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Publications

| <u>Date of Publication</u> | <u>Title</u> | <u>Publication</u> |
|-----------------------------------|--|---------------------------|
| January 2020 | Simple Yet Vital: Best Practices in Developing Input Lists and Stage Plots | Live Sound International |
| September 2019 | Filling the Gap: A Range of Approaches and Variables with Front Fills | Live Sound International |
| October 2018 | Loudness: What You Need to Know | Recording |
| February 2017 | Phase: A Primer. Part 3: Practical Solutions and Musical Phase Tricks | Recording |
| January 2017 | Phase: A Primer. Part 2: Comb Filtering and Polarity | Recording |
| December 2016 | Phase: A Primer. Part 1: What Is Phase? | Recording |
| October 2015 | Once More With NRG | Recording |
| July 2015 | Interview: The Husson / NESCom Live Sound Program | Soundgirls.org |
| February 2014 | Fade Out – Auto-Tune Ethics | Recording |
| December 2013 | Fundamentals: Compression, Part 3 | Recording |
| November 2013 | Fundamentals: Compression, Part 2 | Recording |
| October 2013 | Fundamentals: Compression, Part 1 | Recording |
| September 2013 | Fundamentals: Equalization, Part 2 | Recording |
| August 2013 | Fundamentals: Equalization, Part 1 | Recording |
| July 2013 | Fundamentals: Headphones, Part 2 | Recording |
| June 2013 | Fundamentals: Headphones, Part 1 | Recording |
| May 2013 | Fundamentals: Sweet Spot Conundrums, Part 4 | Recording |
| April 2013 | Fundamentals: Sweet Spot Conundrums, Part 3 | Recording |
| March 2013 | Fundamentals: Sweet Spot Conundrums, Part 2 | Recording |
| February 2013 | Fundamentals: Sweet Spot Conundrums, Part 1 | Recording |
| January 2013 | Fundamentals: Studio Monitors, Part 2 | Recording |
| December 2012 | Fundamentals: Studio Monitors, Part 1 | Recording |
| November 2012 | Fundamentals: Signal Flow, Part 3 | Recording |
| October 2012 | Fundamentals: Signal Flow, Part 2 | Recording |
| September 2012 | Fundamentals: Signal Flow | Recording |
| August 2012 | Fundamentals: The Music Production Process –Who Does What | Recording |
| July 2012 | Fundamentals: The Music Production Process – An Overview From A to Z | Recording |
| June 2012 | Fundamentals: Introduction To Microphones, Part 3 | Recording |
| May 2012 | Fundamentals: Introduction To Microphones, Part 2 | Recording |
| April 2012 | Fundamentals: Introduction To Microphones, Part 1 | Recording |
| March 2012 | Fundamentals: Introduction to Audio, Part 2 | Recording |

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| February 2012 | Fundamentals: Introduction to Audio, Part 1 | Recording |
| January 2012 | Fundamentals: What Is Good? | Recording |
| August 2011 | Education: What's On Your Mind (Contributor) | Recording |
| January 2011 | Recording Live Performances - Your Options | Recording |
| March 2010 | Become A Recording Songwriter | Recording |
| June 2009 | Afro-Cuban Son Trumpet in The Septeto Period: Performance Practices and Historical Context | Masters Thesis |
| February 2009 | Upgrading Your Gear | Recording |
| January 2009 | <i>Recording's</i> Vocal Column: Big Things, Little Things-They All Count | Recording |
| January 2009 | Tools For Songwriters: Project Budgeting | Recording |
| August 2008 | Your Studio Thanks You | Recording |
| December 2007 | My Record: Lessons Learned | Recording |
| November 2007 | Acoustic Guitar Miking Options | Recording |
| October 2007 | DAW Details: Your DAW and Level Metering | Recording |
| June 2007 | <i>Recording's</i> Guitar Column: Miking Lee Ritenour's Guitar | Recording |
| May 2007 | <i>Recording's</i> Vocal Column: Two Views of Solo Vocal Recording | Recording |
| April 2007 | DAW Details: Don't Denigrate-Integrate! Outboard Gear and your DAW | Recording |
| September 2006 | Making The Master: You Can Master Your Album Yourself - And Here's Why You Shouldn't | Recording |
| Sept 2006 | Mixing Live Recordings | Recording |
| April 2006 | Ten Tips For Better Low End | Recording |
| March 2006 | DAW Details: Drum Replacement | Recording |
| February 2006 | <i>Recording's</i> Vocal Column: Vocal Compression | Recording |
| February 2006 | <i>Recording's</i> Drum Column: Drums, Rooms, and Reverb - Part 2 | Recording |
| January 2006 | <i>Recording's</i> Drum Column: Drums, Rooms, and Reverb - Part 1 | Recording |
| December 2005 | <i>Recording's</i> Guitar Column: Guitar Tone - An Engineer's Perspective | Recording |
| November 2005 | Dave Kuhn: On Recording From FOH | Recording |
| October 2005 | <i>Recording's</i> Bass Column: Leaning Bass Sounds | Recording |
| October 2005 | <i>Recording's</i> Drum Column: Cajon: The Original Boom Box | Recording |
| September 2005 | DAW Details: Delay Plug-Ins | Recording |
| September 2005 | <i>Recording's</i> Drum Column: Mixing Drums - A Primer | Recording |
| August 2005 | <i>Recording's</i> Drum Column: Drum Replacement Techniques | Recording |
| August 2005 | "Freelance Mixing - A Guide To Survival | Recording |
| July 2005 | <i>Recording's</i> Vocal Column: Vocal R&B Recording | Recording |
| June 2005 | <i>Recording's</i> Drum Column: Sparing The Snare - Life After 57 | Recording |
| April 2005 | <i>Recording's</i> Drum Column: Recording Congas | Recording |
| May 2005 | Songwriter Becomes Producer | Recording |
| April 2005 | <i>Recording's</i> Bass Column: Recording The Electric Bass | Recording |
| May 2005 | <i>Recording's</i> Drum Column: | Recording |

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| | Drummers' Headphone Mixes | |
| March 2005 | "Education: My Take On Recording Schools" | Recording |
| February 2005 | <i>Recording's</i> Drum Column: Phase In Drum Recording | Recording |
| January 2005 | <i>Recording's</i> Drum Column: Playing with Miked Drum Sounds | Recording |